

The Matter Song

Composer
Date

Piano




pppp

pppp

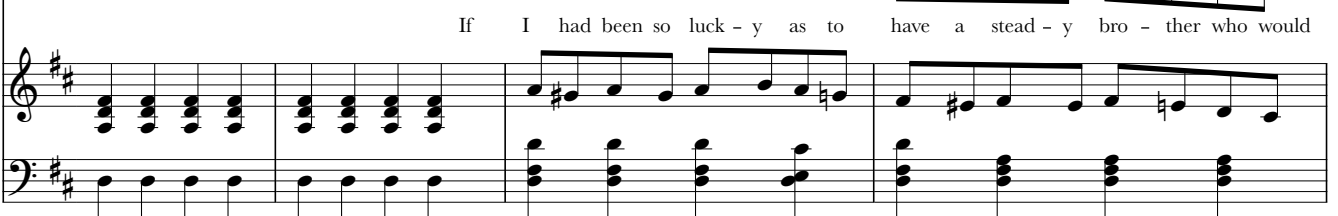
The piano introduction consists of two staves. The right staff (treble clef) features a melodic line of eighth notes, starting with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) features a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

B.




If I had been so luck - y as to have a stead - y bro - ther who would

Pn.



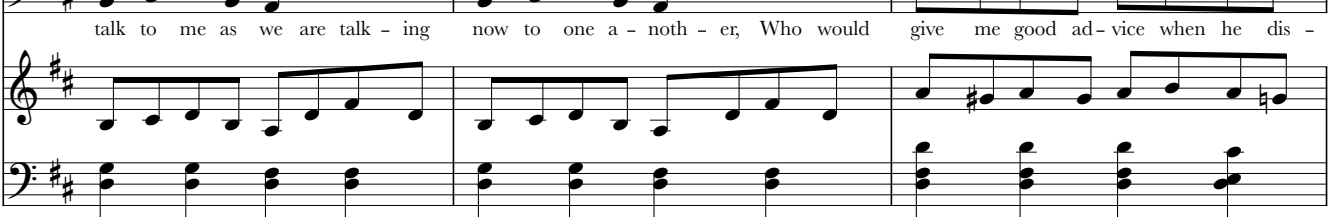
The piano accompaniment for the first vocal phrase consists of two staves. The right staff (treble clef) features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) features a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

B.



talk to me as we are talk - ing now to one a - noth - er, Who would give me good ad - vice when he dis -

Pn.



The piano accompaniment for the second vocal phrase consists of two staves. The right staff (treble clef) features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) features a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

B.



cover - ed I was er - ring, (which is just the ve - ry fa - vour which on you I am con - fer - ring) My ex -

Pn.



The piano accompaniment for the third vocal phrase consists of two staves. The right staff (treble clef) features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) features a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

B.





is - tence would have made a ra - ther in - ter - est - ing i - dyll, And I might have lived and died a ve - ry

Pn.



The piano accompaniment for the fourth vocal phrase consists of two staves. The right staff (treble clef) features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) features a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

B.  de - cent in - di - wid - dle. This par - tic - u - lar - ly rap - id un - in - tel - li - gi - ble pat - ter is - n't

Pn.  pizz.

21

V.  If it is, it does - n't mat - ter. Mat - ter

V.  *pppp* If it

B.  gen - er - al - ly heard, and if it is, it does - n't mat - ter!

Pn. 

24

V.  mat - ter mat - ter mat - er. If it is, it does - n't mat - ter mat - ter mat - ter met - ter mat - ter. This par -

V.  is, it does - n't mat - ter. Mat - ter mat - ter mat - ter mat - er. If it is, it does - n't mat - ter This par -

B.  This par -

Pn. 