

# The Matter Song

Composer  
Date

Piano




*pppp*

*pppp*

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left staff has a bass clef and the same key signature. It begins with a whole note chord of F#3 and C#4, followed by a series of quarter notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

V.



*pppp*

If I were not a lit - tle mad and gen - er - al - ly sil - ly I should

Pn.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and two sharps. It starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment consists of two staves. The right staff has a treble clef and two sharps, with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left staff has a bass clef and two sharps, with a series of quarter notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

V.



give you my ad - vice up - on the sub - ject wil - ly nil - ly, I should show you in a mo - ment how to

Pn.

The second system continues the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same rhythmic pattern as the first system.

V.



grap - ple with the ques - tion, and you'd real - ly be a - ston - ished at the force of my sug - ges - tion. On the

Pn.

The third system continues the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same rhythmic pattern.

V.



sub - ject I shall write you a most val - u - a - ble let - ter, Full of ex - cel - lent sug - ges - tions, When I

Pn.

The fourth system concludes the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same rhythmic pattern.

V. feel a lit - tle bet - ter, But at pre - sent, I'm a - fraid I am as mad as a - ny hat - ter, So I'll

Pn. pizz.

21

V. keep 'em to my-self, for my o - pin - ion does - n't mat - ter.

V. *pppp*  
Her o -

B. Her o - pin - ion does - n't mat - ter. Mat - ter

Pn.

24

V. pin - ion does - n't mat - ter. Mat - ter mat - ter mat - ter mat - er. Her o - pin - ion does - n't mat - ter

V. My o -

B. mat - ter mat - ter mat - er. Her o - pin - ion does - n't mat - ter mat - ter mat - ter met - ter mat - ter.

Pn.