

The Matter Song

Composer _____
Date _____

Piano




pppp

pppp

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left staff has a bass clef and the same key signature. It begins with a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. The dynamic marking *pppp* is placed above the first measure of the right staff and below the first measure of the left staff.

5

V.



pppp

My eyes are ful - ly o - pen to my aw - ful sit - u - a - tion, We shall


Pn.



The vocal line (V.) starts at measure 5. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piano accompaniment (Pn.) consists of two staves. The right staff has a treble clef and the same key signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left staff has a bass clef and the same key signature. It begins with a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. The dynamic marking *pppp* is placed above the first measure of the vocal line.

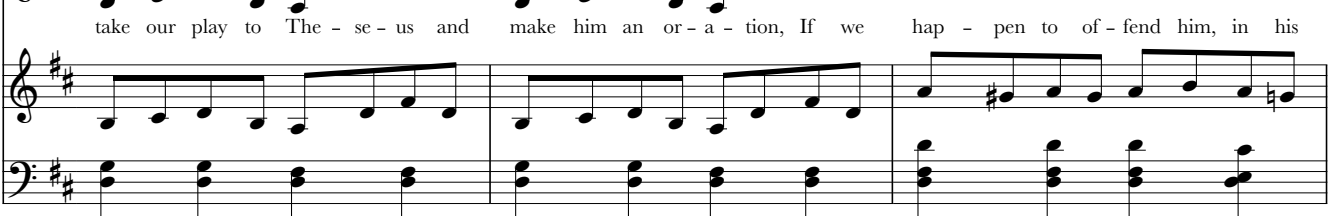
9

V.



take our play to The - se - us and make him an or - a - tion, If we hap - pen to of - fend him, in his

Pn.



The vocal line (V.) starts at measure 9. It begins with a quarter note G#4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piano accompaniment (Pn.) consists of two staves. The right staff has a treble clef and the same key signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left staff has a bass clef and the same key signature. It begins with a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.

12

V.



height - ened mor - al sen - ses, We shall suf - fer most e - gre - gi - ous and di - re con - se - quen - ces. Now I

Pn.



The vocal line (V.) starts at measure 12. It begins with a quarter note G#4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piano accompaniment (Pn.) consists of two staves. The right staff has a treble clef and the same key signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left staff has a bass clef and the same key signature. It begins with a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.

15

V. do not want to per - ish by the sword or by the dag - ger, but a mar - tyr may in - dulse a lit - tle

Pn.

18

V. par - don - a - ble swag - ger, And a word or two of com - pli - ment my van - i - ty would flat - ter, but I

Pn. pizz.

21

V. got to die to - mor - row, so it real - ly does - n't mat - ter.

V. *pppp* So it

B. *pppp* So it real - ly does - n't mat - ter. Mat - ter

Pn.