

INEZ—(Soloist—Alto/Flexible)—Inez is the nursemaid who reveals the secret at the end of the show. She admits, under threat of torture, to hiding the prince away to keep him safe. Long ago, for love of country, she had substituted her own son to preserve the safety of the future King of Barataria. She will be a non-soloist member of the Contadine until the end of Act 2, when she makes a costume change and takes on a new persona as she takes center stage as Inez. Begin the audition song on the second line of the music after the fermata, as indicated.

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Giuseppe All

he the King? Or this my broth-er? Speak, wom-an, speak!

Inez Più lento

Speak, wom-an, speak! The Roy-al Prince was by the King en-

trust-ed To my fond care, ere I grew old and crust-ed; When

*

trai-tors came to steal his son re-put-ed, My own small boy I

Ped. *

deft-ly sub-sti-tu-ted! The vil-lains fell in-to the trap com-

Ped. * Ped. * Ped. *

plete-ly- I hid the Prince a-way- still sleep-ing sweet-ly; I called him

Ped. *

(Sensation. Luiz ascends the throne, crowned and robed as King.)

"son" with par-don-a-ble sly-ness- His name, Lu-iz! Be-hold his Roy-al High-ness!

Ped.