

DON ALHAMBRA DEL BOLERO - GRAND INQUISITOR OF SPAIN

BASS-BARITONE top D required Commanding presence, ACTOR/SINGER role

He is searching for the royal heir, whom he had stolen in infancy and left with a tipping gondolier to rear with his own son. The gondolier could not remember which of the two boys was his own son and which the prince. The Inquisitor decides to torture their former nurse to find out which is which.

I Stole the Prince Pages 91 - 92 Verse 1 for auditions

**No. 6. "I stole the Prince"**  
**Solo and Quartet**  
Don Alhambra, Casilda, Duchess, Luiz, and Duke

Allegretto non troppo vivo

**Don Alhambra**

1. I stole the Prince, and I brought him here, And left him gai - ly  
2. But ow - ing, I'm much dis - posed to fear, To his ter - ri - ble taste for

prat - tling With a high - ly re - spect - a - ble gon - do - lier, Who  
tip - pling, That high - ly re - spect - a - ble gon - do - lier Could

prom - ised the Roy - al babe to rear, And teach him the trade of a  
nev - er de - clare with a mind sin - cere Which of the two was his

ti - mo - neer With his own be - lov - ed brat - ling. Both of the babes were  
 off - spring dear, And which the Roy - al strip - ling! Which was which he could

strong and stout, And, con - sid - er - ing all things, clev - er. Of that there is no  
 nev - er make out De - spite his best en - deav - our. Of that there is no

man - ner of doubt - No prob - a - ble, pos - si - ble shad - ow of doubt - No  
 man - ner of doubt - No prob - a - ble, pos - si - ble shad - ow of doubt - No

pos - si - ble doubt what - ev - er.  
 pos - si - ble doubt what - ev - er.

**Casilda & Duchess**

No pos - si - ble doubt what - ev - er!

**Luis & Duke**

No pos - si - ble doubt what - ev - er!