

For the Merriest Fellows Are We

Featured Male Solo Audition: Antonio, Francesco, Giorgio

Setting: The Contadine (the ladies) have just told the gondoliers that they are waiting for Marco and Giuseppe, but Antonio and friends show that they're not worried.

Be sure to follow the Solo part for all Tra-la-la-s

Allegro con brio. ANTONIO. (BARIT.)

con - tra - di - cen - tel

1. For the
2. With

mer - - - ri - est fel - lows are we, }
sor - - - row we've no - thing to do, }

CHORUS. 1st & 2nd SOPRANOS.

TENORS & BASSES.

Tra la, tra la, tra la, Tra
Tra la, tra la, tra la, Tra

1944

la la la la, — Tra la la la, { That ply
 { And care

The first system of music consists of four staves. The top staff is a vocal line with lyrics 'la la la la, — Tra la la la, { That ply { And care'. The second staff is another vocal line with lyrics 'la la la la, — Tra la la la,'. The third staff is a bass line with lyrics 'la la la la, — Tra la la la,'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

— on the e - mer - ald sea, } Tra la la la la, — Tra la la
 — is a thing to pooh - pooh, }

Tra la, tra la, tra la, Tra la la la la, — Tra la la
 Tra la, tra la, tra la, Tra la la la la, — Tra la la

The second system of music consists of four staves. The top staff is a vocal line with lyrics '— on the e - mer - ald sea, } Tra la la la la, — Tra la la { — is a thing to pooh - pooh, }'. The second staff is another vocal line with lyrics 'Tra la, tra la, tra la, Tra la la la la, — Tra la la'. The third staff is a bass line with lyrics 'Tra la, tra la, tra la, Tra la la la la, — Tra la la'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

la, { With lov - ing and laugh - ing, And quip - ping and quaf - fing We're
 { And Jea - lous - y yel - low, Un - for - tu - nate fel - low, We

la!
 la!

The third system of music consists of four staves. The top staff is a vocal line with lyrics 'la, { With lov - ing and laugh - ing, And quip - ping and quaf - fing We're { And Jea - lous - y yel - low, Un - for - tu - nate fel - low, We'. The second staff is another vocal line with lyrics 'la!'. The third staff is a bass line with lyrics 'la!'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. A piano (*p*) marking is present in the bottom left of the piano part.

hap - py as hap - py can be, With lov - ing and laugh - ing, And
drown in the shim - mer - ing blue, And Jea - lous - y yel - low, Un -

Tra la!
Tra la!

f
p

quip - ping and quaf - fing, We're hap - py as hap - py can be!
- for - tu - nate fel - low, We drown in the shim - mer - ing blue!

Tra
Tra

f

Tra

la la la la la la, Tra la la la, Tra la la la, Tra
la la la la la la, Tra la la la, Tra la la la, Tra

f

K f

la la la la la la la, Tra la, tra la, la la, Tra la la la la la la,

la la la la la la la, Tra la, tra la, la la, la, la, la, la, la, la, la

la la la la la la la, Tra la, tra la, la la, la, la, la, la, la, la, la

cresc.

Tra la la la la la la, Tra la la la, la la la la, la la la la la la

la, la la, la la, la la, la la, la la, la la, la la, la la la la la la

la, la la, la la, la la, la la, la la, la la, la la, la la la la la la

cresc. *f*

cresc. *f*

2nd Verse

la la la la la la la, Tra la!

la la la la la la la, Tra la!

la la la la la la la, Tra la!

2nd Verse *8*