

Are You Peeping/My Papa He Keeps Three Horses

Audition Song for Featured Female Solos: Fiametta, Vittoria, Giulia

Setting: Marco & Giuseppe, the gondoliers that all the ladies adore, have agreed to pick a wife by being blindfolded and marrying whomever they catch. But they are peeping and everyone knows it. "My Papa" is a chant that is sung

while they are blindfolded and are trying to catch their future wives (it is played as if a child's game with no serious consequences).

40

Allegro con moto.

FIAM.
Are you peep-ing? Can you

MARCO.
see me? Dark I'm keep - ing, Dark and dream - y! If you're

GIUSEPPE.
blind - ed Tru - ly say so. All right - mind - ed Play - ers

C FIAM.
play so! Con-duct sha - dy! They are cheat - ing! Sure - ly they de - Serve a beat - ing!

VITT.
This too much is; Maid - ens mock - ing - Con - duct such is Tru - ly shock - ing!

The musical score is written for voice and piano. It features four vocal solos: Fiametta, Marco, Giuseppe, and Vittoria. The piano accompaniment is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con moto'. The score includes lyrics for each soloist and piano accompaniment. The lyrics are: Fiametta: 'Are you peep-ing? Can you see me? Dark I'm keep - ing, Dark and dream - y! If you're blind - ed Tru - ly say so. All right - mind - ed Play - ers'; Marco: 'see me? Dark I'm keep - ing, Dark and dream - y! If you're'; Giuseppe: 'blind - ed Tru - ly say so. All right - mind - ed Play - ers'; Fiametta: 'play so! Con-duct sha - dy! They are cheat - ing! Sure - ly they de - Serve a beat - ing!'; Vittoria: 'This too much is; Maid - ens mock - ing - Con - duct such is Tru - ly shock - ing!'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation markings like 'acc.' (accents) and 'rit.' (ritardando). The score is divided into systems, with each system containing a vocal line and a piano accompaniment line.

Ladies: Choose the part (soprano or alto) that best suits your vocal range.

CHORUS.

You can spy, sir! Shut your eye, sir! You can spy, sir! Shut your eye, sir!

Fie, for shame Fie, for shame,

The first system of the chorus includes a vocal line with lyrics, a bass line with lyrics, and a piano accompaniment with treble and bass staves.

You may use it by- and-bye, sir! You can see, sir! Don't tell me, sir! You can see, sir! Don't tel!

Fie, for shame! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell me, sir!

The second system continues the chorus with similar vocal and piano parts.

me, sir! That will do—now let it be, sir! That will do—now let it be, sir!

That will do—now let it be, sir! That will do—now let it, let it be, sir!

The third system concludes the chorus with a final vocal line and piano accompaniment.

Moderato

CHORUS OF GIRLS.

My pa-pa he keeps three horses, Black, and white, and dap - plegrey, sir; Turn three times, then

CHORUS OF MEN.

take your courses, Catch which-ev - er girl you may, sir! My pa-pa he keeps three horses,

Black, and white, and dap - ple grey, sir; Turn three times, then take your courses, Catch which-ev - er

CHORUS OF GIRLS.

My pa-pa he keeps three horses, Black, and white, and dap - plegrey, sir;

CHORUS OF MEN.

girl you may, sir! My pa-pa he keeps three horses, Black, and white, and dap - plegrey, sir;