

# Ah, Well Beloved

Audition Song for Solo Soprano and Baritone

The Sample begins at Andante moderato. Those first 3 measures will be used as an intro to the audition song.

That is, begin the audition song at "Ah, well beloved, My angry frown..."

Luiz may take the alternate note near the end of the song, as indicated.

65

RECIT.

Fate a - part should rude - ly tear them, Ne - ces - si - ty, In - ven - tion's

Fate a - part should rude - ly tear them,

This system contains the first three measures of the audition song. It features a vocal line with lyrics, a piano line, and a bass line. The tempo is marked 'RECIT.' (Recitativo).

mo - ther, Com - pell'd me to a course of feign - ing - But, left a -

This system continues the vocal line and piano accompaniment from the first system.

Sample and accompaniment start here

*Andante moderato e espressivo.*

- lone with one an - o - ther, I will a - tone for my dis - dain -

This system begins the 'Sample and accompaniment' section. It features a vocal line with lyrics, a piano line, and a bass line. The tempo is marked 'Andante moderato e espressivo'.

CASILDA (or Soprano) begins

- ing! Ah, well be - lov - ed, Mine an - gry frown - Is but a

This system begins the 'CASILDA (or Soprano) begins' section. It features a vocal line with lyrics, a piano line, and a bass line.

gown That serves to dress My gen - tle - ness!

LUIZ (or Baritone)

Ah, well be - lov - ed, Thy cold dis -

- dain, It gives no pain— 'Tis mer - cy, played In mas - que - rade! Ah, well be - lov - ed!

Ah, well be - lov - ed! Ah, well be - lov - ed! — Mine —

Ah, well be - lov - ed! Ah, well be - lov - ed! Thine

an - gry frown — Is but — a gown That serves to dress My  
 an - gry frown — Is but — a gown That serves to dress Thy

*dim.*

LUIZ may take optional C if F is too high

gen - tle - ness! *f.* *dim.*  
 gen - tle - ness! Ah, well Ah,  
 gen - tle - ness! Ah, be - lov - ed! Ah,

*p.* *f.* *dim.*

well be - lov - ed, be - lov - ed! — *p.*  
 well be - lov - ed, be - lov - ed! — *p.*

*Red.* \*