

We Sail The Ocean Blue

Audition Song for Baritone Chorus, Dick Deadeye Solo, and Boatswain Solo—Sing With Sailor's Pride!

Dick Deadeye will sing with demeanor of a "Tough Guy" (a bit gruff, a bit angry)

37

Text
staccato

con 8va

Detailed description: This system contains measures 37 through 42. The music is written for piano with treble and bass staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'con 8va'. The texture is characterized by dense block chords in the left hand and moving lines in the right hand. A 'Text' label is placed above the right staff, and 'staccato' is written below the right staff in the fourth measure.

43

cresc.

con 8va

Detailed description: This system contains measures 43 through 48. The music continues with the same piano accompaniment. The dynamic marking 'cresc.' (crescendo) is placed in the right staff in the fifth measure. The 'con 8va' marking is repeated at the beginning of the system.

49

cresc. molto

ff

con 8va

Accompaniment audio begins here

Detailed description: This system contains measures 49 through 54. The music continues with the same piano accompaniment. The dynamic marking 'cresc. molto' (crescendo molto) is placed in the right staff in the first measure, and 'ff' (fortissimo) is placed in the right staff in the fourth measure. The 'con 8va' marking is repeated at the beginning of the system. A blue arrow points to the first measure of this system with the text 'Accompaniment audio begins here'.

55

con 8va

Detailed description: This system contains measures 55 through 60. The music continues with the same piano accompaniment. The 'con 8va' marking is repeated at the beginning of the system.

61

Basses

con 8va

sf

We sail the o-cyan

Detailed description: This system contains measures 61 through 66. The music continues with the same piano accompaniment. The 'con 8va' marking is repeated at the beginning of the system. In measure 61, the bass line is written on a separate staff labeled 'Basses'. The dynamic marking 'sf' (sforzando) is placed in the right staff in measure 63. The lyrics 'We sail the o-cyan' are written below the right staff in measure 63.

66

blue, And our sau - cy ship's a beau - ty; We're_ so - ber men and true, and at-

71

Tenors
When the balls whis - tle free o'er the bright blue sea We
ten - tive to our du - ty. When the balls whis - tle free o'er the bright blue sea We

75

stand to our guns all day. When at an - chor we ride at the Ports - mouth tide, We've
stand_ to our guns all_ day. When at an - chor we ride at the Ports - mouth tide, We've

79

plen - ty of time for play, A-hoy! A - hoy! A-hoy! A-

plen - ty of time for play. The balls_ whis - tle free

83

hoy! We stand to our guns, to our guns all day.

O'er the bright blue_ sea, We stand to our guns, to our guns all day.

con 8va

87

ff

— We_ sail the o - cean blue, And our sau - cy ship's a beau - ty We're_

ff

— We_ sail the o - cean blue, And our sau - cy ship's a beau - ty We're_

ff

con 8va