

Gaily Tripping

Audition song for females who are seeking solos

Select the vocal line that best suits your voice: Soprano or Alto

36

48

Musical score for measures 48-51. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes with slurs and accents, starting with a piano (*p*) dynamic. The vocal line is mostly rests.

52

Musical score for measures 52-55. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part continues with the rhythmic pattern. The vocal line has rests in measures 52-54 and begins in measure 55 with the lyrics "Gai - ly_". The piano part in measure 55 has a piano (*p*) dynamic. Trills (*tr*) are marked in the piano part in measures 53 and 54.

Sops. & Altos

Gai - ly_

56

Musical score for measures 56-59. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part continues with the rhythmic pattern. The vocal line has the lyrics: "trip - ping, Light - ly_ skip - ping, Flock the_ maidens to_ the_ ship-ping; Gai - ly_".

trip - ping, Light - ly_ skip - ping, Flock the_ maidens to_ the_ ship-ping; Gai - ly_

60

Musical score for measures 60-63. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part continues with the rhythmic pattern. The vocal line has the lyrics: "trip - ping, Light - ly_ skip - ping, Flock the_ maid - ens to_ the_".

trip - ping, Light - ly_ skip - ping, Flock the_ maid - ens to_ the_

63

ship-ping. Sai - lors_

[Sailor Lyrics are shown, but sing only the soprano/alto part]

Tenors & Basses

Flags, and guns and pennants dip - ping, All the la - dies love the ship - ping.

68

spright - ly, Al - ways_ right - ly Wel - come la - dies so po - lite - ly.

72

Tenors & Basses

La - dies who can smile so bright - ly Sai - lors wel - come most po - lite - ly, welcome most po -

77

Sail - ors_ spright - ly, Al - ways right - ly Wel - come la - dies so po -
lite - ly.

81

lite - ly. Gai - ly_ trip - ping, Light - ly_ skip - ping, Flock the_
Tenors We're smart and so - ber men, And_
Basses *p* Gai - ly trip - ping, Light - ly skip - ping, Flock the

85

mai - dens to the_ ship - ping. Gai - ly_ trip - ping, Light - ly_ skip - ping, Flock the_
quite de - void of fe - ar, In_ all the Roy - al N. None_
mai - dens to the ship - ping, Gai - ly trip - ping, Light - ly ship - ping, Flock the