

## Audition Lyrics For Males

### We Sail the Ocean Blue—Audition song for Tenor Chorus (Most boys under 15)(p. 10)

*Sung with great pride of being a sailor on Her Majesty's Ship.*

We sail the ocean blue, And our saucy ship's a beauty; We're sober sailors true, And attentive to our duty.  
Our saucy ship's a beauty! We're attentive to our duty! We're sober sailors true, We sail the ocean blue!

### We Sail the Ocean Blue—Audition song for Baritone Chorus (p. 10)

We sail the ocean blue, And our saucy ship's a beauty; We're sober sailors true, And attentive to our duty.  
When the balls whistle free O'er the bright blue sea, We stand to our guns all day;  
When at anchor we ride On the Portsmouth tide, We have plenty of time for play.

### Things Are Seldom What They Seem—Audition song for Captain, Sir Joseph, Deadeye (p. 128)

*There's an underpinning of romance between the Captain and Buttercup. Buttercup says the Captain is not who he seems to be, but he thinks she is only sharing "wise sayings." Sir Joseph—Sing with snobbishness Deadeye—Sing a bit gruff, angry.*

*BUT. Things are seldom what they seem, Skim milk masquerades as cream;*

*Highblows pass as patent leathers; Jackdaws strut in peacock's feathers.*

*CAPT. (puzzled). Very true, So they do.*

*BUT. Black sheep dwell in every fold; All that glitters is not gold; Storks turn out to be but logs; Bulls are but inflated frogs.*

*CAPT. (puzzled). So they be, Frequentlee.*

*BUT. Drops the wind and stops the mill; Turbot is ambitious brill; Gild the farthing if you will, Yet it is a farthing still.*

*CAPT. (puzzled). Yes, I know. That is so! Though to catch your drift I'm striving, It is shady—it is shady;*

*I don't see at what you're driving, Mystic lady—mystic lady.*

*BOTH. (Aside.) Stern conviction's o'er {me /him} stealing, That the mystic lady's dealing In oracular revealing.*

*CAPT. Yes, I know— BUT. That is so!*

### Refrain, Audacious Tar—Audition song for Ralph (p. 79)

*Josephine is feigning horror at the thought of Ralph loving her, but secretly dreaming of loving him back. Ralph responds in kind.*

*RALPH. Proud lady, have your way, Unfeeling beauty! You speak and I obey, It is my duty!  
I am the lowliest tar That sails the water, And you, proud maiden, are My captain's daughter!  
Proud lady, have your way, You speak and I obey.*

*(Aside.) My heart with anguish torn Bows down before her, She laughs my love to scorn, Yet I adore her!  
My heart with anguish torn Bows down before her, She laughs my love to scorn, Yet I adore her!*

### Fair Moon, To Thee I Sing—Audition song for Captain (p. 125)

*Captain opens Act II with this Ballad.*

*Fair moon, to thee I sing, Bright regent of the heavens, Say, why is everything Either at sixes or at sevens?  
I have lived hitherto Free from breath of slander, Beloved by all my crew—A really popular commander.  
But now my kindly crew rebel, My daughter to a tar is partial,  
Sir Joseph storms, and, sad to tell, He threatens a court martial!*

### I Am the Monarch of the Sea—Audition song for Sir Joseph (p. 52)

*Sing only Sir Joseph's part.*

*SIR JOSEPH. I am the monarch of the sea, The ruler of the Queen's Navee, Whose praise Great Britain loudly chants.*

*COUSIN HEBE. And we are his sisters, and his cousins and his aunts!*

*REL. And we are his sisters, and his cousins, and his aunts. ALL. His sisters, and his cousins, and his aunts!*

*SIR JOSEPH. When at anchor here I ride, My bosom swells with pride, And I snap my fingers at a foeman's taunts;*

*COUSIN HEBE. And so do his sisters, and his cousins, and his aunts!*

*REL. And so do his sisters, and his cousins, and his aunts! ALL. His sisters, and his cousins, and his aunts!*

*SIR JOSEPH. But when the breezes blow, I generally go below, And seek the seclusion that a cabin grants;*

*COUSIN HEBE. And so do his sisters, and his cousins, and his aunts! REL. And so do his sisters, and his cousins, and his aunts!*